00:02

and when you asked the defendant what

00:03

was he thinking at the time of the

00:05

assault what did he say

00:08

he said he thought uh she was smiling at

00:10

him so he took a seat next to her

00:13

the number three train at what stop was

00:16

it

00:17

96th street i believe the defendant's a

00:19

professor at manhattan university

00:22

so he took a seat and then what happened

00:24

he commenced to strike up a conversation

00:26

with her but then upon receiving no

00:28

response he surmised she was asleep

00:31

mm-hmm and then what did he do hearsay

00:34

your honor

00:36

then what did professor ormond tell you

00:39

he did next

00:40

he put his hand inside of her blouse and

00:42

then took her hand and placed it on his

00:45

on his um

00:49

genital region and then he made her rub

00:53

him until he

00:55

until he reached his intended go

00:58

no further question john detective how

01:01

did this become your case

01:02

were you on duty in the subway at the

01:04

time of the alleged assault

01:06

no passenger alerted a member of the

01:08

transit police who made the arrest

01:10

the case was then referred to the

01:11

special victims union of which you're a

01:13

member yes sir for how long

01:15

let's see um eight months so you're an

01:17

expert on sex crimes is that correct

01:19

well we all have something to learn i'm

01:21

sure

01:22

uh can you tell us the technical or

01:24

psychosexual term if you will

01:26

for fondling a stranger

01:30

fromage

01:33

i believe it's frotage

01:36

right now since the passenger in this

01:39

case turned out not to have been

01:40

sleeping but was in fact

01:42

deceased what would you call that

01:45

you know i don't know what it's called

01:47

but i call it disgusting you disapprove

01:49

on moral grounds but

01:51

since the so-called victim being dead

01:53

couldn't have known that she was being

01:54

fondled or

01:55

fromaged by the defendant where is the

02:02

[Music]

02:06

assault

02:13

[Music]

02:19

um